

Ballet Dancer with Cling Film

by Julie Hyde

1. Draw the dancer. As you draw note where the light is and the change of tones on her arms and body.

2. Get some cling film ready. Rehears where you are going to place the cling film i.e. close at the bodice and flowing for the skirt

3. Mix the colour for her dress and a hit of background. I used:-

- Alizarin Crimson
- Cadmium Red
- Alizarin Crimson + Ultramarine Blue
- Burnt Sienna

Wet the paper all over apart from the front of her face and carefully leaving her bodice dry. Add the colours as if radiating from her waist and into her background. Leave where she is leaping into lighter. Immediately lay the Clingfilm on the area of her skirt. **LET IT DRY**

4. When its dry take the Clingfilm off. Using a smaller brush wet one arm with a weak:-

- Burnt Sienna

Leaving it lighter to the front edge. Pause for a moment and then to the shadows and curves add:-

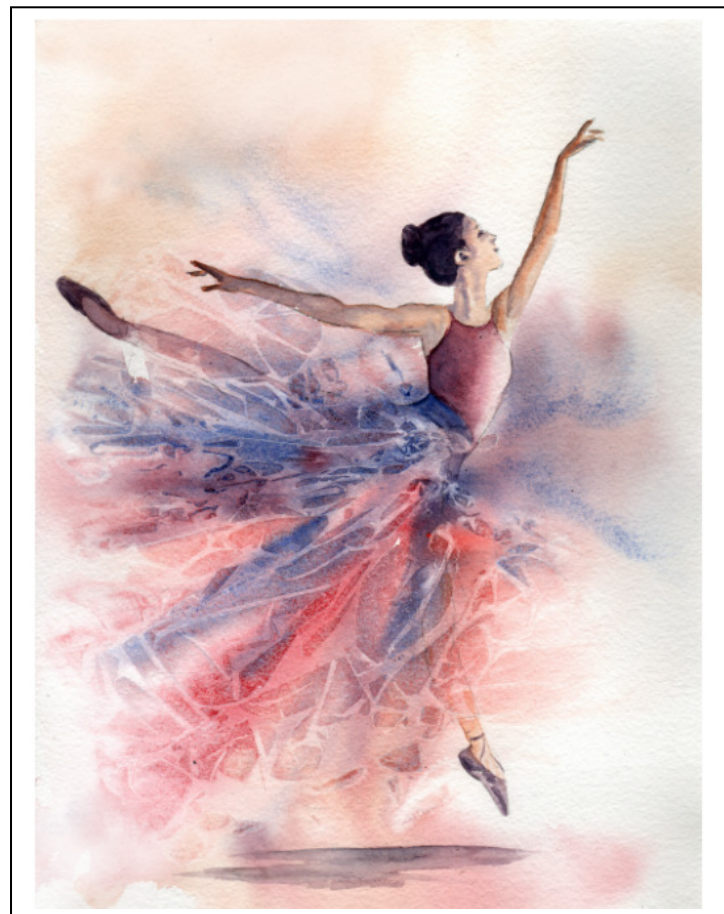
- Alizarin Crimson + Ultramarine Blue (pinkie purple)

Repeat on the other arm and where the foot and leg vaguely show through the skirt. Repeat this on the face and hair, ie wet with a weak **Burnt Sienna**, pause and add the shadows with the **purple**.

5. Bodice. Wet the bodice with a small brush and clean water. To the left hand side add:-

- Alizarin Crimson + Ultramarine Blue (pinkie purple)

Making it stronger to the left. Add a more blue mix to the waist band.



6. Details. Add the hair, details of ears and eyes, shoes with a stronger:-

- Alizarin Crimson + Ultramarine Blue (pinkie purple)

7. Floor. Add a couple of weak dashes of the purple colour to the floor onto dry paper.

