



Centre of England Arts

City Scenes – ‘Abstracting’ from Photographs

with Fiona Payne

SATURDAY 21st SEPTEMBER 2019

10.00am - 4.00pm

£45



Fiona Payne

Fiona is a local artist and tutor. Her workshops have been delivered to schools, College students as well as many adults at seminars, classes and demonstrations.

The Workshop

Working from Photos of street scenes and cityscapes and designed for all abilities, especially for anyone who wants to ‘loosen up’ and explore abstract art.

We will begin with a black and white drawing from a photograph using unusual pieces of equipment and then finish by creating a large sized canvas in Acrylic paint.

Photos will be provided but you can also bring your own!!

What To Bring:

- Acrylic paints
- A palette
- A large canvas, or board or a piece of hardwood already painted white.
- Old credit cards, pieces of plastic
- Sticks
- Palette knives (if you have them)
- Water spray (if you have one but some will be provided for use on the day)
- Photos if you have them

What's Provided

- All water pots, easels, drawing boards & hair dryers
- Tea/Coffee & Biscuits!

Be warned! It will get messy!! *DON'T FORGET TO BRING LUNCH!!*

For more details and booking see:-

Web Site www.COEA.co.uk

Telephone: 01676 523357 or email: COEA@live.com



Centre of England Arts

‘Quick and Loose’ Watercolours

with **John Hopkins**

FRIDAY 27th SEPTEMBER 2019

1.30pm - 4.00pm

£25



John Hopkins

John studied illustration at Birmingham College of Art, and has enjoyed a career as a successful freelance artist, working in all mediums, but specialising in watercolour. He prefers to work in a fast, loose, impressionistic style but always with the emphasis on good drawing skills.

John is an associate member of the RBSA and a member of the Birmingham Watercolour Society.

The Workshop

I will show you how to create quick, simple and effective watercolour paintings using Wet-in-Wet and Dry-brush technique. We will also look at composition, perspective and drawing skills.

What To Bring

- Standard watercolour kit - Paint, pencils, brushes, paper towels, palette etc
- Rough watercolour paper

What's Provided

- Water pots
- Drawing boards
- Table Easels
- Hairdryers
- Paper available to purchase at the studio

- Tea/Coffee & Biscuits!

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Centre of England Arts

Wild Meadow Flowers in Watercolour

with Judith Yates

SATURDAY 28th SEPTEMBER 2019

10.00am - 4.00pm

£45



Judith Yates

Since graduating from a fine-art painting degree course, I have worked as a professional artist selling my work privately and through a number of art galleries. I also work with several art societies running workshops and demonstrating a range of painting processes. I work from my studio using an array of techniques and mediums to recreate the sensual pleasures of the landscape and atmosphere of the coast.

The Workshop

The workshop is suitable for all levels of experience. The aim is for a relaxed productive atmosphere and an enjoyable learning experience. I will be working through a variety of background techniques and textures, loose wet on wet work and then tighter details.

What To Bring

- Standard watercolour kit – paint, brushes, paper towels
- Brushes - Large round 14-ish , large flat 1/2 inch , Medium size 7 or 8 , small rigger
- Paper: at least 140 lb , either smooth or Not with slight texture
- Large Pallet to mix enough paint for a wash
- Pencils and rubber
- Masking fluid
- Cling film
- Photos of wild flowers that you like (but Judith will bring lots along too for you to use)

What's Provided

- Water pots, Drawing boards, Table Easels, Hairdryers
- Paper available to purchase at the studio
- Meths and bleach!!

- Tea/Coffee & Biscuits!

Don't forget to bring lunch!

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