



Centre of England Arts

Sea, Sun & Sailing! in Acrylic
with **Jenny Aitken**
SATURDAY 5th OCTOBER 2019
10.00am - 4.00pm
£50



Jenny Aitken

I live in Derbyshire, on the edge of the Peak District, and my studio looks North West towards the peaks. However, my roots are in Alderney, in the Channel Islands, and the sea is in my blood. My love of the coast is strongly reflected in my work. I want to tell a story with a painting, and achieve a full sense of a place. I want movement, light and texture. That is what inspires me in a painting: the portrayal of the experience of a place.

The Workshop

Suitable for everyone! We'll study the elements of composition, colour, tone and texture necessary to achieve light, depth and movement. I teach through live demonstration, individual advice – and encouragement. I love seeing students find more confidence in their work.

What To Bring

- **Brushes - Just these 4 if possible:** 1 medium filbert (size 6ish). 1 small/medium flat. 1 rigger
- **Acrylic paint colours ideally will be:** Cadmium red, Cadmium yellow, Pthalo blue, Ultramarine blue, Pthalo green, Sap green, Titanium white, Dioxazine purple (just a dark purple)
- **Acrylic boards:** A pad of Daler Rowney acrylic board (not paper) is a good alternative to buying lots of canvas boards. I'd recommend bringing one A3 pad - and one large canvas board. Or just plenty of boards/primed, hard surfaces to work on!!
- Baby wipes
- Large mixing palette – plastic dinner trays, plates or old plastic chopping boards are brilliant!

What's Provided

- All water pots, table easels, drawing boards
- Tea/Coffee & Biscuits!

It's advised to wear old clothes – acrylic paint doesn't wash out!

Don't forget to bring lunch!

For more details and booking see:-

Web Site www.COEA.co.uk

Telephone: 01676 523357 or email: COEA@live.com



Centre of England Arts

Drawing Landscapes in Pencil

with Fiona Payne

SUNDAY 6th OCTOBER 2019

1.00pm - 4.00pm

£25



Fiona Payne

Fiona Payne teaches drawing workshops to people of all ages throughout the local area. Her workshops have been delivered to schools, College students as well as many adults at seminars, classes and demonstrations.

The Workshop

An afternoon of drawing for all abilities from absolute beginners to the more experienced.

Enjoy an afternoon of landscape drawing using a variety of graded sketching pencils and adding some coloured pencils too. Learn to achieve space and distance in your landscapes through composition and shading techniques.

We shall be working from photographs which will be provided.

It's messy but great fun

What To Bring

- Large sized sketching paper, at least A3 or a roll of wall paper lining paper.
- A soft rubber.
- 2B, 3B, 5B and 8B pencils
- A cheap hairspray to be used as a fixative to preserve the finished drawing.
- Coloured pencils.

What's Provided

- Drawing Board
- Tea/Coffee & Biscuits!

Extra equipment can be borrowed during the workshop

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Centre of England Arts

Get Creative with Alcohol Inks
with **Andrea Whelan**
SATURDAY 12th OCTOBER 2019
10.00am - 4.00pm
£55 - Includes all materials



Andrea Whelan

Local artist Andrea Whelan has been painting for many years and is always exploring new techniques and ideas. "Colour and form always excite me and I just love the way this particular painting method takes me on different paths...."

The Workshop - Acrylic Coasters, Jewellery, 'Dreamscape' pictures (see examples above)

Alcohol inks are a new media which are acid-free, fast drying transparent dye inks specially formulated to create colourful effects. If you like instant art, then you will love playing with the inks.

At this workshop, Andrea is going to share some of the secrets of how to create your own, unique designs for Acrylic Coasters, Jewellery or a 'Dreamscape' picture. Acrylic coasters do not need to be sealed or varnished so can be used as soon as you have created them.

Great opportunity to create some early Christmas presents!

What To Bring

The only thing you need to bring is an 'open mind' as you create your pieces of art through playing with the inks and seeing what develops!

What's Provided

- All Inks & Yupo paper
 - One picture frame, 2 x Acrylic Coasters and 4 x Jewellery blanks
- Additional materials may be available to purchase on the day subject to availability.

It's advised to wear old clothes or bring an apron – the ink does stain!

Remember to bring your lunch – tea, coffee & biscuits provided

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Centre of England Arts

Crofters Cottages in Line & Wash

with Tim Fisher

SATURDAY 19th OCTOBER 2019

10.00am - 4.00pm

£55



Tim Fisher

Tim Fisher is a leading artist, author and art tutor. Born in Leicestershire, Tim became a professional artist in 2000, following a successful career in research for an international US company. Since the launch of his career, Tim has won numerous art awards. His work is displayed in public, private and corporate institutions throughout the world. Tim currently has three books published by Search Press.

The Workshop

Learn how to develop scenes in line and wash in a rapid and lively manner working directly onto the paper surface with pen. This workshop is ideal for those who wish to explore new ways of working and thinking about the painting process. Tim has had many years of experience working this way and is generous in sharing his skills and knowledge with students of all abilities. Interspersed with hints tips and practical demonstrations throughout the day, we will be working with a variety of subject matter.

What To Bring

- **Watercolour paper** - several 1/4 imperial sheets measuring approx. 11"x15" Bockingford 140lb NOT or a surface you are familiar with.
- **Brushes** - Synthetic round 8 & 14. (each must come to fine point). Synthetic flat 3/4" Squirrel mop 6 (6mm ferrule)
- **Paint** - I prefer tubed watercolour paint or full pans. (half pans tend to damage brushes). I use the following Sennelier artist quality watercolours; nb. I've placed in brackets alternatives if you have difficulty sourcing these colours French Ultramarine blue, Venetian Red (Burnt Sienna) Yellow Ochre, Naples Yellow Primary Yellow (Windsor or another bright yellow) French vermilion (Alizarin Crimson)
- Sketch book. 3B pencil. Fine waterproof fibre tipped drawing pen eg Pitt Artist Pen
- White acrylic ink(optional)
- Putty rubber, palette, masking tape, white kitchen roll

What's Provided

- Drawing boards, Table Easels, Water pots, Hairdryers
- Paper available to purchase at the studio
- Tea, Coffee & biscuits! - **Don't forget to bring lunch!**

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