



# Centre of England Arts

## **‘Sheep in the Snow’ in Watercolour**

with **Tony Hinchliffe**

**SATURDAY 7<sup>th</sup> DECEMBER 2019**

**10.00am - 4.00pm**

**£50**



### **Tony Hinchliffe**

Tony works as a full-time artist from his studio in Northamptonshire. He takes a lot of his inspiration from his time spent in the outdoors around the UK and more recently Sri Lanka. Tony exhibits and sells his work worldwide, recently exhibiting at the Royal Society of Marine artists at the Mall Galleries.

### **The Workshop**

Painting snow in watercolour is so rewarding as the painting can appear very quickly.

I will explain and demonstrate the various stages, we will also experiment to see how various colours blend and work together making painting these scenes much easier. This can be a simple picture if you are a beginner or if you are more experienced I will show you how to add more detail and complex layers, scratching out a few highlights with a razor blade at the end.

We will make some quick rough pencil drawings to work out a composition and get you thinking about tonal values, then we will make small colour studies and play around with the idea of making a winter sky using wet in wet adding some dry brush work to show clouds. The sheep are fairly straight forward but we will spend time considering how to paint them in a quick but realistic style.

Water colour often favours a bold quick approach so be prepared to free up your approach and by the end of the day you may have a painting that you send as a personalised Christmas card.

### **What To Bring**

- **Paper** - medium to heavy weight with a medium texture is ideal (I use bockingford or Arches)
- Several sheets of A3 size so you can experiment (damaged paper or the back of an old watercolour painting can be used for this). Sketch paper - A4 is fine.
- A4 sheet of tracing paper - not crucial but useful for transferring your pencil sheep drawings.
- **Watercolour brushes**, Ideally a size 6 & 12 round, rigger and 1 inch goat haired hake
- **Paint**: Paynes grey, browns - burnt umber and ochre would work, French ultramarine, crimson, cadmium red, cadmium orange. These colours are a guide - anything similar will work.
- Soft graphite pencil, sharpener & rubber. Salt - for texture. Kitchen towel, palette
- Razor blade - not crucial but useful for scratching out highlights.
- Not crucial but if you have a white wax crayon or white pastel pencil, bring it along.

### **What's Provided**

- Drawing boards, Table Easels, Water pots, Hairdryers. Paper available to purchase at the studio  
***Remember to bring your lunch – tea, coffee & biscuits provided***

**For more details and booking see:-**

**Web Site [www.COEA.co.uk](http://www.COEA.co.uk)**

**Telephone: 01676 523357 or email: [COEA@live.com](mailto:COEA@live.com)**



# Centre of England Arts

**Portrait Drawing**  
with **Fiona Payne**  
**SUNDAY 8<sup>th</sup> DECEMBER 2019**  
**1.00pm - 4.00pm**  
**£25**



## Fiona Payne

Fiona Payne teaches drawing workshops to people of all ages throughout the local area. Her workshops have been delivered to schools, College students as well as many adults at seminars, classes and demonstrations.

## The Workshop

A portrait drawing afternoon for everyone of all abilities from absolute beginners to the more experienced. Portraits are not as scary as you think!

Enjoy an afternoon of getting a likeness with a sculpture drawing method using charcoal and chalk. We shall be working from photographs which will be provided and if you have done a portrait before have a go at someone famous.

It's messy but great fun!!

## What To Bring

- Large sized sketching paper at least A3 or a roll of wall paper lining paper.
- A soft rubber.
- A white chalk or white chalk pastel.
- A cheap hairspray to be used as a fixative to preserve the finished drawing.
- Charcoal.

## What's Provided

- Water pots. Drawing boards and easels. Hairdryers
- Tea/Coffee & Biscuits!

**For more details and booking see:-**

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