



Centre of England Arts

Birds on a Beach in Acrylic or Oil

with Tony Hinchliffe

SATURDAY 2nd MAY 2020

10.00am - 4.00pm

£50



Tony Hinchliffe

Tony works as a full-time artist from his studio in Northamptonshire. Tony exhibits and sells his work worldwide, recently exhibiting at the Royal society of Marine artists at the Mall Galleries.

The Workshop

Painting birds was probably my very first love, then later in my career I started to explore seascapes - I then decided to put the two together and with it came such a wonderful sense of escapism as if I were actually present and standing on that beach just watching.....watching how a teasing happy blue can morph into a delicious vanilla colour then back again.

We will spend the first part of the day drawing different sea birds. We will develop these drawings and design a colour scheme for our painting and once we have a strong composition I will take you through the process of creating your painting from start to finish. This will include sharing different techniques to paint clouds, waves, sand, reflections and birds.

Subtle changes in colour are crucial in creating depth - I will show you how to make these adjustments and how they can be applied to any almost any painting where the illusion of distance is required. If you don't finish your painting I will give you all my tips and tricks so you can complete it at home.

What to bring

- **I will email some photographs for you to print out prior to the day workshop**
- **Canvas** - something long and thin 30 x 80cm - 20 x 55cm would be fine, if you prefer acrylic paper please bring some along. Alternatively a piece of primed mdf will work.
- **Paint : Oil or Acrylic** - Alizarin Crimson or Magenta, Ultramarine & Cobalt blue (optional), Cadmium or Process Yellow, Titanium White, Burnt Umber
- **Brushes** - if you work large you need slightly larger brushes especially for the background (I often use a 1 -2 inch brush in the early stages of blocking in), S M and L filberts and rounds are fine, when we start on the finer details of the birds I would recommend smaller filberts and a size 2, 3 or 4 sable watercolour brush and a rigger.
- Tracing paper, Sketch book, Pencil, rubber, sharpener
- Kitchen towel, Pallet (piece of ceramic tile or plastic tray would work)

N.B. *If you bring oils make sure you bring a brush cleaner and any mediums you want to use.

What's provided

- Table Easels, Water pots, Acrylic and sketching paper available to purchase at the studio
Remember to bring your lunch – tea, coffee & biscuits provided

For more details and booking see:-

Web Site www.COEA.co.uk

Telephone: 01676 523357 or email: COEA@live.com



Centre of England Arts

‘A Walk on the Beach’ in Watercolour

with **Ian Ridley**

FRIDAY 15th MAY 2020

1.30pm - 4.00pm

£25



Ian Ridley

Ian is a self-taught professional artist living and working in Feckenham, Worcestershire. He enjoys landscapes, especially in autumn and winter when the trees have lost their leaves. His paintings have won awards in international competitions and also in “The Artist” magazine. He is an elected member of the prestigious Birmingham Watercolour Society.

The Workshop

This workshop offers a variety of approaches and techniques from simplistic, modern "designer" to a more atmospheric presentation which will enable you to give depth and interest to your watercolours. Ian will provide demonstrations throughout the workshop.

What to Bring

- Basic watercolour kit – paint, brushes, paper, kitchen roll etc
- Rough paper

What's provided

- Water pots
- Drawing boards
- Table Easels
- Hairdryers
- Paper available to purchase at the studio

Tea/Coffee & Biscuits provided

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Centre of England Arts

Creating Atmosphere & Texture with Ink & Watercolour

with **Tim Fisher**

SATURDAY 16th MAY 2020

10.00am - 4.00pm

£55



Tim Fisher

Tim Fisher is a leading artist, author and art tutor. Born in Leicestershire, Tim became a professional artist in 2000, following a successful career in research for an international US company. Since the launch of his career, Tim has won numerous art awards. His work is displayed in public, private and corporate institutions throughout the world. Tim currently has three books published by Search Press.

The Workshop

Follow Tim's methods and techniques to create atmosphere and texture in the landscape. This workshop is ideal for those who wish to gain more confidence when working with the watercolour medium and explore new and different ways of working. Tim has been painting with watercolour for many years and has gained much experience working this way. He will share his skills and knowledge with you throughout the day, adding hints and tips to help overcome any problems you may have.

What To Bring

- **Watercolour paper** - Several 1/4 imperial sheets measuring approx. 11"x15" Bockingford 140lb NOT or a surface you are familiar with.
- **Brushes** - Synthetic round 6, 8 & 14. (with fine point). Flat 3/4" Squirrel mop 6 (6mm ferrule)
- **Paint** - I prefer tubed watercolour paint or full pans. (half pans tend to damage brushes). I use the following Sennelier artist quality watercolours with alternatives in brackets - French Ultramarine Blue, Venetian Red (Burnt Sienna) Yellow Ochre, Naples Yellow, Primary Yellow (Windsor or another bright yellow) French Vermillion (Alizarin Crimson)
- Sketch book & 3B pencil
- Fine waterproof fibre tipped drawing pen eg. Pitt Artist Pen Black acrylic or waterproof Indian ink and disposable waxed paper plate (for palette)
- White acrylic ink (optional)
- Clingfilm
- Putty rubber, palette, masking tape, white kitchen roll

What's Provided

- Drawing boards, Table Easels, Water pots, Hairdryers
- Paper available to purchase at the studio

Remember to bring your lunch – tea, coffee & biscuits provided

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Centre of England Arts

Fused Glass Jewellery
with **Clare Wainwright**
SATURDAY 16th MAY 2020
10.00am - 1.00pm
£45 - Includes all materials



Clare Wainwright

Clare has been working with glass for about 17 years, firstly learning the art of Tiffany stained glass. She makes sun-catchers, mirrors, lampshades, Christmas decorations etc and loves to experiment with new techniques such as acid etching and adding images into glass. She has also undertaken training in fused glass and now makes a range of dichroic glass jewellery. More recently she has taken up glass appliqué making stand-alone pieces or incorporating them into a stained glass panel.

She currently teaches stained glass and glass appliqué at the Mac in Birmingham and sells her work at local arts fairs and markets.

The Workshop

This workshop is suitable for total beginners as Clare will begin with an introduction to glass fusing in a microwave including glass cutting skills and technical information.

Traditional glass fusing uses an electric kiln and takes several hours but in this workshop we will be using a microwave and a 'hot pot' kiln which fuses small pieces in under 10 minutes!

During the afternoon you will be able to experiment with coloured glass, dichroic glass and metal inclusions to create 2-3 pieces of jewellery such as a pendant and a pair of earrings.

Bails and jewellery findings will be available to glue on to the finishes pieces.

What To Bring

- Nothing really!! - Maybe some general ideas, patterns and pictures for reference if you wish.

What's Provided

- All tools, equipment and materials for making 2-3 items of jewellery (extra items can be purchased on the day)
- Tea/Coffee & Biscuits!

Please wear closed toe shoes as we are dealing with glass!

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