



Centre of England Arts

Ink, Wax and Watercolour

with **Irene Merrall**

FRIDAY 5th JUNE 2020

1.30pm - 4.00pm

£25



Irene Merrall

I have loved drawing ever since I was old enough to hold a pencil. I studied art up to A level at school and then, much later, when I trained to be a teacher, art was part of my degree course. Since I retired from teaching I have had much more time to draw, paint and experiment. I enjoy painting all types of subjects in oil, acrylic, watercolour and ink. Much of my work when I was at school was in ink and now I really like combining that with the wax resist and watercolour washes - the end result is often a surprise!

The Workshop

I will do some short exercises to teach you the technique and then be on hand to give any help you need for your creation! I will bring some photographic images to work from but welcome anyone bringing their own.

What to Bring

- Fine line fibre tip and/ or rollerball pens (black ink). If the ink runs when washed with watercolour it will create a different effect from the ink that doesn't run. We will work with what you have.
- Good quality watercolour paper (I prefer Bockingford) - enough for your picture and practice exercises.
- Soft pencil and putty rubber
- Wax crayons - the kind that children use are fine. A variety of colours.
- Watercolour paints (preferably artist quality)
- Brushes, Palette, Paper towel

What's provided

- Water pots, Drawing boards, Table Easels, Hairdryers
- Paper available to purchase at the studio
- Tea/Coffee & biscuits

For more details and booking see:-

Web Site www.COEA.co.uk

Telephone: 01676 523357 or email: COEA@live.com



Centre of England Arts

Atmospheric Seascapes in Watercolour

with Judith Yates

SATURDAY 6th JUNE 2020

10.00am - 4.00pm

£45



Judith Yates

Since graduating from a fine-art painting degree course, I have worked as a professional artist selling my work privately and through a number of art galleries. I also work with several art societies running workshops and demonstrating a range of painting processes. I work from my studio using an array of techniques and mediums to recreate the sensual pleasures of the landscape and atmosphere of the coast.

The Workshop

The workshop is suitable for all levels of experience. The aim is for a relaxed productive atmosphere and an enjoyable learning experience. I will be working through a variety of watercolour techniques and textures, loose wet on wet work and energetic marks for dynamic and atmospheric seascapes

What To Bring

- Standard watercolour kit – paint, brushes, paper towels
- Brushes - Large round 14ish , large flat 1/2 inch , Medium size 7 or 8 , small rigger
- Paper: at least 140lb , either smooth or Not with slight texture
- Large Pallet to mix enough paint for a wash
- Pencils and rubber
- Masking fluid
- Cling film

Photos of wild waves or atmospheric seascapes - Judith will bring lots along too for you to use

What's Provided

- Water pots, Drawing boards, Table Easels, Hairdryers
- Paper available to purchase at the studio

Remember to bring your lunch – tea, coffee & biscuits provided

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Centre of England Arts

Child Portraits in Pastel
with **Estelle Robinson**
SATURDAY 13th JUNE 2020
10.00am - 4.00pm
£45



Estelle Robinson

I have been an artist for over 30 years specialising in portraits and pastels. I also like to work in graphite and coloured pencil. It all started many years ago when I was asked to draw friends' pets and family members. Initially it worked well as it was something I could fit in around my family and full time job, plus I enjoyed it. Over the years this has proved to be good practice and now my children are grown and independent, I am able to focus more on my artwork. I have tried different media, taking a shine to graphite and coloured pencil but after "giving pastel a go", the love affair was born!

The discovery of textured papers was a revelation as was my first purchase of quality pastels with their intense pigments. A forgiving and versatile medium, the textured papers allow the application of layers so I can build my work in stages.

With portraiture it's all in the eyes of course, get those right then everything else seems to follow!!

The Workshop

The first half of the day is a "paint along" for which I supply paper (as I use textured pastel paper). For the second half of the day please feel free to bring along a picture you would like to do but don't worry as I will have a selection of reference material with me. The focus in this section is one to one, where I will spend time with individuals offering guidance and advice.

What To Bring

- Pastel sticks
- Pastel pencils

Estelle will also have a good selection of pastels with her which you are free to use

What's Provided

- Table Easels, Drawing boards
Should any students wish to purchase additional paper, Estelle will have plenty available

Remember to bring your lunch – tea, coffee & biscuits provided

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Centre of England Arts

'Quick and Loose' Watercolours

with **John Hopkins**

FRIDAY 19th JUNE 2020

1.30pm - 4.00pm

£25



John Hopkins

John studied illustration at Birmingham College of Art, and has enjoyed a career as a successful freelance artist, working in all mediums, but specialising in watercolour. He prefers to work in a fast, loose, impressionistic style but always with the emphasis on good drawing skills.

John is an associate member of the RBSA and a member of the Birmingham Watercolour Society.

The Workshop

I will show you how to create quick, simple and effective watercolour paintings using Wet-in-Wet and Dry-brush technique. We will also look at composition, perspective and drawing skills.

What to bring

- Standard watercolour kit - Paint, pencils, brushes, paper towels, palette etc
- Rough watercolour paper

What's provided

- Water pots
- Drawing boards
- Table Easels
- Hairdryers
- Paper available to purchase at the studio

- Tea/Coffee/Biscuits

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Centre of England Arts

**Loose & Free Flowers in
Watercolour, Wax & Ink**
with **Fiona Payne**
SATURDAY 20th JUNE 2020
10.00am - 4.00pm
£45



Fiona Payne

Fiona is a local artist and tutor. Her workshops have been delivered to schools, college students as well as many adults at seminars, classes and demonstrations.

The Workshop

Designed for all abilities, but especially for anyone who wants to 'loosen up' and 'free their creativity'!! We will create fabulous large sized paintings starting with wax and watercolour and loads of water using a variety of unusual pieces of equipment to allow maximum creativity and finish off with some acrylic inks to "drip." Flowers to paint from will be provided.

Be warned! It will get messy!!

What to bring:

- Watercolour paints
- At least 3 Acrylic ink colours - Prussian Blue, Yellow Ochre and Orange are the best
- Large pieces of good quality paper (paper can be purchased on the day for £1.20 for an A1 sheet)
- Old credit cards, pieces of plastic
- White tea light candle
- Water spray (if you have one but some will be provided for use on the day)
- An apron!!!!!!

What's provided

- All water pots, table easels, drawing boards & hair dryers

Remember to bring your lunch – tea, coffee & biscuits provided

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