





Daffs and Hellebores in a Jar by Julie Hyde

1. Draw the flowers and jar. Make sure that you draw the shapes of the stems in the water and jar.

2. Mask out the small highlights on the glass and the stamens.

3. Outer daffodil petals. With a small brush (No. 6 round), dampen one petal at a time with:-

- Lemon Yellow (weak)

Add just a little:-

- Cadmium Yellow

And to the shadows a little

- Cadmium Yellow + Ultramarine Blue (light yellow green)

Move on to another petal and repeat.

4. Glass part 1. Add patches of **very weak** colour to the glass and water:-

- Ultramarine Blue + Burnt Umber (light blue grey)
- Ultramarine Blue + Cadmium Yellow (light blue green)

5. Hellebore petals. With a small brush (No. 6 round), dampen one petal at a time with:-

- Just water or Cadmium Yellow (very weak)

And to the centre and some edges add a little:-

- Alizarin Crimson + a touch of Burnt Umber

6. Trumpets. With a small brush (No. 6 round), dampen the outside of the trumpet with:-

- Cadmium Yellow

and then add slightly stronger:-

- Cadmium Yellow + Burnt Sienna
- Ultramarine Blue + Cadmium Yellow (blue green)

7. Leaves. On the dry paper add the hellebore leaves and all stems with:-

- Cadmium Yellow + Ultramarine Blue (light yellow green)
- Cadmium Yellow + Prussian Blue (bright green)
- Prussian Blue + Burnt Umber (strong dark green)

Look at how the stems break and move position as they go through the water and glass. Look at how the stems change colour.

8. Glass part 2. Dampen the surface of the water and add some stem green. On dry paper add a few dashes of the green into the glass.



9. Rub off the masking and add a little yellow to the Hellebore stamens and a few dots on the petals.

To the daffodils add the flower sheath with weak

- Burnt Umber.

10. Background. Wet the area around the jar and add a little:-

- Ultramarine Blue + Burnt Umber (light blue grey)
- Ultramarine Blue + Alizarin Crimson