

Fishing boat and Reflections by Julie Hyde

1. **Lightly draw** the boat and its reflections.

2. **Mask out** the inside edge of the boat and the rope. Use a small brush and a little soap on your brush first to protect your brush.

3. **Water.** Mix a large puddle of:-

- Prussian Blue or Intense Blue

With a mop brush and clean water, wet the paper all over apart from the boat itself. Using a large brush, add the blue across the water in horizontal bands. Make the bands smaller and narrower at the back and wider towards the front. Lift out some of the colour where the white areas are reflected. Let it all dry and then rub off the masking.

4. **Boat part 1** Using a smaller brush no.8 round, add the blue on to dry paper, use:-

- Cerulean Blue

Leave the paper white where the paint is peeling off the side and inside of the boat. Add the makings with a smaller brush using:-

- Indian Red (or Burnt Sienna + a touch of Alizarin Crimson)

5. **Boat reflection part 1** Add the same blue to the blue areas of the reflection but avoid the white areas, with:-

- Cerulean Blue

6. **Boat part 2**, to the right hand side add another layer of:-

- Prussian Blue or Intense Blue

Add this to the shadows on the side of the boat.

7. **Reflection part 2.** To the right hand side of the reflection and to some of the left hand squiggles add:-

- Prussian Blue or Intense Blue + a touch of Cadmium Yellow

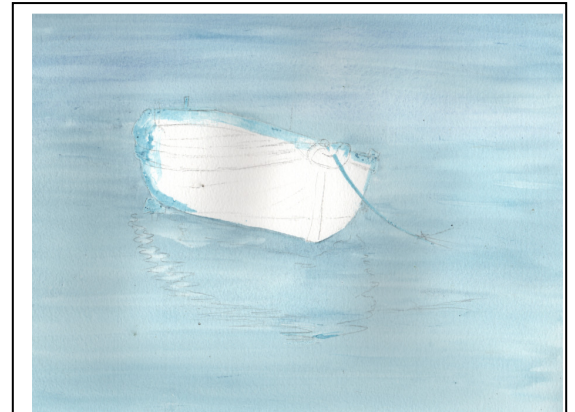
8. **Boat part 3 to the bottom of the boat add patches of:-**

- Burnt Umber + Ultramarine Blue

Add varying strengths of this to the inside of the boat.

9. **Add the buoy** with a little:-

- Cadmium Red



10. **Reflection part**

3. On to dry paper add the reflection of the darker areas with:-

- Burnt Umber
- Burnt Umber + Ultramarine Blue

Make sure that you follow the abstract shapes made by the ripples.

11. **Add the shadow** on the rope and its reflection with:-

- Burnt Umber + Ultramarine Blue