



Llangollen River by Julie Hyde

1. **Draw** the buildings and a hint of the shrubs. Keep the buildings about a third of the way in and the river starting just above half way.

2. **Background.** Using puddles of:-

- Ultramarine Blue + Cadmium Yellow
- Prussian Blue + Cadmium Yellow
- Ultramarine Blue + Alizarin Crimson

Wet all the area behind the buildings with a mop brush. With a large brush add patches of the different colours. Swap to a smaller brush and tickle in some slightly stronger colours for trees closer to the buildings.

3. **River first coat** On to dry paper add small, horizontal dashes of the colours you have just used

4. **Shrubs and trees first coat** Wet the area of the shrubs and add patches of:-

- Cadmium Yellow + Ultramarine Blue (weak)
- Ultramarine Blue + Cadmium Yellow (weak)
- Prussian Blue + Cadmium Yellow (weak)

LET IT ALL DRY

5. **Buildings.** Dampen the roofs and then the walls and add:-

- Ultramarine Blue + Alizarin Crimson
- Ultramarine Blue + Burnt Umber (weak)

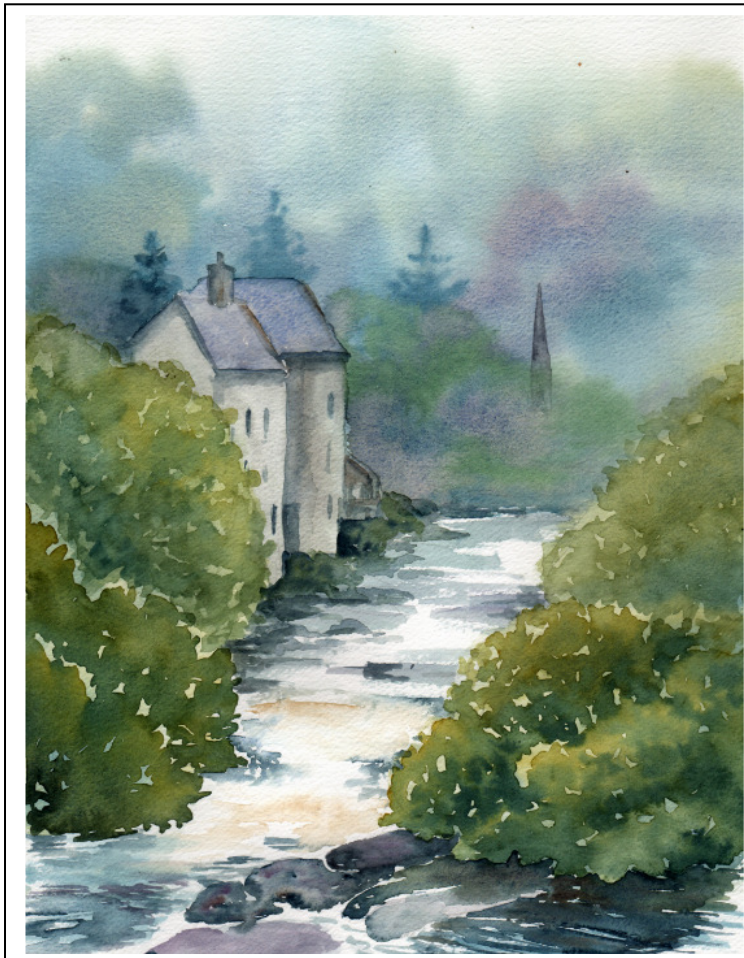
6. **Add the church tower with:-**

- Ultramarine Blue + Alizarin Crimson

Add a little clean water to the bottom.

7. **Shrubs second coat.** Using the same colours and on to dry paper, stipple or dot on leaves with a brush or damp sponge. **Only do one patch at a time** and while paint in this area is still wet tickle in the darker colours bottom of the patch with a smaller brush and with:-

- Ultramarine Blue + a touch of Burnt Umber (very strong blue/grey) or Indigo



8. **Add the details to the buildings with:-**

- Ultramarine Blue + Burnt Umber

Also adding some more rocks and shrubs at the bottom of the buildings.

9. **Water.** Add some dashes of clean water and then add a few dashes of

- Yellow Ochre
- Ultramarine Blue + a touch of Burnt Umber (very strong blue/grey) or Indigo

10. **Rocks** with:-

- Ultramarine Blue + Alizarin Crimson
- Ultramarine Blue + Burnt Umber (weak)
- Ultramarine Blue + a touch of Burnt Umber (very strong blue/grey) or Indigo

Wet one rock at a time and add the colours, keeping the dark to the bottom.